



## Kostis Rampavilas

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Height: 173 cm – Weight: 63kg – Hair color: Black – Eye Color: Brown

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### THEATRE

|           |                                  |                    |                                     |                             |
|-----------|----------------------------------|--------------------|-------------------------------------|-----------------------------|
| 2018:     | FOOLS                            | Leon S. Tolchinsky | National Theatre of Northern Greece | G. Papadopoulos             |
| 2017-'18: | WUTHERING HEIGHTS                | Hareton Earnshaw   | National Theatre of Northern Greece | Y. Kalavrianos              |
| 2015-'16: | ODYSSEY                          | Telemachus         | Piramatiki Skini tis "Technis"      | E. Stamouli                 |
| 2015:     | THE BEAUTY QUEEN OF LEENANE      | Ray Dooley         | Piramatiki Skini tis "Technis"      | C. Chatzivasileiou          |
| 2014:     | IN THE SOLITUDE OF COTTON FIELDS | Client             | Kleio Theatre                       | T. Kritsakis, M. Marmarinos |
| 2013:     | THE GHOST SONATA                 | Arkenholz          | Angelus Novus                       | D. Constantinides           |
| 2012:     | HAMLET                           | Hamlet             | Kleio Theatre                       | E. Stamouli                 |
| 2012:     | ONE FLEW OVER THE CUCKOO'S NEST  | Billy              | Kleio Theatre                       | F. Komninou                 |

### CINEMA

|       |   |                     |                             |                            |
|-------|---|---------------------|-----------------------------|----------------------------|
| 2017: | SUPPORT GROUP OLYMPUS ( <i>Feature film</i> ) | Dionysus            | (Post Production)           | J. Francis                 |
| 2017: | LULE ( <i>Short film</i> )                    | Ntelos (Lead)       | (Post Production)           | E. Paligianni, A. Kourtaki |
| 2016: | DISCLOSURE ( <i>Short film</i> )              | Man 1 (Lead)        | MoveMe Productions I.F.     | A. Papadopoulos            |
| 2016: | THE PUPPET ( <i>Short film</i> )              | The American (Lead) | Humphrey Bogart I.F.F.      | Y. Sykavaris               |
| 2015: | NORTH & SOUTH ( <i>Short film</i> )           | George (Lead)       | WonderWall, Thessaloniki    | D. Floris                  |
| 2015: | WINTER ( <i>Short film</i> )                  | Philippos (Lead)    | (Post Production)           | T. Giannopoulou            |
| 2015: | NIGHT VISITOR ( <i>Short film</i> )           | Michael             | (Post Production)           | Y. Sykavaris               |
| 2014: | TATTOO ( <i>Short film</i> )                  | Husband             | Outview I.S.F.F., IndieWise | E. Minou                   |
| 2013: | VERSUS ( <i>Short film</i> )                  | Father to be        | Nikon Int. Festival         | T. Protatos                |
| 2013: | XENIA ( <i>Feature film</i> )                 | Extra               | Int. Festival de Cannes     | P. Koutras                 |

### TELEVISION

|       |               |            |                                   |                |
|-------|---------------|------------|-----------------------------------|----------------|
| 2018: | REACTING      | Homophobic | Hellenic Broadcasting Corporation | A. Chalimas    |
| 2016: | ANCIENT DRAMA | Extra      | Hellenic Broadcasting Corporation | Y. Gkikapeppas |

### MUSIC VIDEOS

|       |                              |               |                    |           |
|-------|------------------------------|---------------|--------------------|-----------|
| 2015: | ROYKSOPP- RUNNING TO THE SEA | Leading Actor | Genero.tv, YouTube | P. Trifon |
|-------|------------------------------|---------------|--------------------|-----------|

### NARRATIONS - DUBBING

|       |                    |          |                |              |
|-------|--------------------|----------|----------------|--------------|
| 2015: | STORIES ABOUT WWII | Narrator | ww2istories.gr | E. Hodolidou |
|-------|--------------------|----------|----------------|--------------|

### RADIO

|       |                             |                 |                              |  |
|-------|-----------------------------|-----------------|------------------------------|--|
| 2017: | THE N.T.N.G. RUNS AT 100,6! | Radio Announcer | Public Radio of Thessaloniki |  |
|-------|-----------------------------|-----------------|------------------------------|--|

### RESEARCHES - LECTURES - PRESENTATIONS

|           |                                    |  |   |  |
|-----------|------------------------------------|--|---|--|
| 2015:     | DANIEL DAY-LEWIS: A "METHOD" ACTOR |  | School of Drama, Aristotle University of Thessaloniki |  |
| 2014-'15: | AUGUSTO BOAL: FORUM THEATRE        |  | "Protoporia" Bookstore                                |  |

## **EDUCATION**

2015 (B.A., FIVE-YEAR DEGREE): **SCHOOL OF DRAMA, FACULTY OF FINE ARTS,  
ARISTOTLE UNIVERSITY OF THESSALONIKI, GREECE  
(DISTINGUISHED)**

Studies include: Stage Acting, Film Acting, Voice/ Speech, Singing, Dancing, Stage Combat, Fencing & Theatrical Fencing

### **Acting:**

M. Marmarinos, F. Komninou, D. Constantinides, E. Stamouli, D. Naziris, V. Georgiadou

### **Music – Song**

Theatrical Improvisation & Musical Improvisations with K. Vomvolos

Phonetics and Speech with R. Kyriazi

### **Body Expression**

Kinesiology-Choreography, Contemporary Dance, Partnering and Acrobatics with S. Michailidou

## **Seminars**

2017: *Actor's Body- an Evoked Drama*, teaching J. Fret & S. Sala (Teatr Zar, Grotowski Institute)

2017: *The art of invisibility*, teaching T. Wierzbowski & A. Kotecka (Teatr Zar, Grotowski Institute)

2016: *Tragedy is, then,...: Agamemnon*, teaching: K. Georgousopoulos

2015: *The Reason is You*, teaching: Y. Leontaris

2015: *Speech Articulation*, teaching: D. Avdeliodis

2013: *The Hidden Body*, teaching: T. Terzopoulos, with the help of S. Stroumbos

## **Extra Music Knowledge**

2017-'18: Conservatory of Ano Poli, Thessaloniki (State-recognized)

Clarinet (Beginner), teaching: V. Valatsos

Basic Music Theory, teaching conductor P. Diamantis

Solfege, teaching conductor P. Diamantis

## **Volunteer Experience**

2016: Performance for World Blood Donor Day- Recognition Ceremony for Blood Donors

E. Chasapopoulou-Matami

2015: Narration: STORIES ABOUT WWII, [ww2istories.gr](http://ww2istories.gr)

E. Hodolidou

2017: Radio Announcer for Public Radio of Thessaloniki - FM 100,6

## **Languages**

Greek: Native

English: Professional Level

## **Driving:**

Car Driving License, Category B

Motorcycle Driving License, Category A (Unlimited kilowatt)

## **Sports**

Fencing & Stage Fencing (Foil, Epee & Sabre), Stage Fighting, Archery, Horse Riding, Basketball, Volleyball, Football, Athletics

## **Special Skills**

Improvisation, Performance - Interaction, Sports, Physical Theatre, Greek Traditional Dance