

PINAR KARAASLAN

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P. L. TAKSTRAAT 1 B
1073KH, AMSTERDAM
THE NETHERLANDS



| | | | | | |
|---------------------|--|---------------------|----------|-------------------------|---------|
| Height: | 166cm | Eye color: | Hazel | Voice Quality: | Clear |
| Weight: | 53kg | Hair color: | Brown | Voice Character: | Natural |
| Playing age: | 23 - 40 | Hair length: | Shoulder | | |
| Appearance: | European, Mediterranean, Middle Eastern, Hispanic | | | | |
| Nationality: | Swedish, Turkish | | | | |

FEATURE FILM

2018 Forget to Die, Zoya Nagorski, by Michael Lasoff, Independent
2016 The Writer's Club, Colette van Dijk, by Chava L. Ramspek, InPlayers

SHORT FILM

2018 4Q510, Lilith 2, by Maarten Green, DPPLR
2017 The Waiting Room, Erika, by John Filipe, MrFrank
2016 Autumn Leaves, Orchid, by Adel Shochat, Independent
Anothering, Orchid, by Adel Shochat, Independent
2015 Ölümcül Kimlikler, Elnara, by Ohannes Karakus, KOD Film
2011 21, Deniz, by Csaba B. Perlenberg, Creative Corpse
The Opposite Coast, Mother, by Nikita Sutyrin, Independent
2010 Porträtt från Malmö, herself, by Deniz Buga, Independent

TELEVISION

2013 Symbiose, Assistant, by Mijke de Jong, Talent United Film & TV
2011 Piraterna, Pirate, SVT

COMMERCIAL

2018 Lift, Woman with social anxiety, by Emma Branderhorst, Stichting ADF
2017 Ready to rock anywhere, Woman in waiting room, by Madja Amin, Vodafone
Flasche Auf, Ideen Raus, Emma, by Justin Bodenkamp, Arla Buko
Manifest, Visitor, by Basha de Bruijn, Douwe Egberts
2016 Byt säng - Vätska, Saga Andersson, by Peet Gelderblom, Sängjätten
Byt säng - Kvalster, Saga Andersson, by Peet Gelderblom, Sängjätten

THEATER, selection

2016 Borderlands, Refugee, by Sam Morris, Orange Theatre Group
2015 Home Schooling, Jonathan Anderson, by Sam Morris, Orange Theatre Group
2014 Privacy, Erin, by Sam Morris, Orange Theatre Group
2011 The Maids, Claire, by SUB-Teatern

- 2010 Petra von Kant's Bitter Tears, Marlene, by SUB-Teatern
The Boor, Maria Popova, by Fraser J. MacLeod, Guanabana Productions
- 2009 Suburbia, Sooze, by Kasper J. Sejersen, MAF
- 2005 Dog Günesim Dog, Kid & Sun, by Ayse Emel Mesci, Gün Dönümü Tiyatrosu
Woyzeck, Doctor, by Zafer Özkan, ITU Oyuncuları
- 2003 Les Mouches, Fly, by Zafer Özkan, ITU Oyuncuları
- 2001 Bury The Dead, Captain, by Ali Darbas, Independent
- 2000 My Husband's Fiance, Wife, by Ali Darbas, Independent
- 1999 The Foster Brothers, Landlord, by Ali Darbas, Independent

LANGUAGES, ACCENTS

English, American, Standard, excellent

English, British, Neutral, excellent

Turkish, Istanbul Türkçesi, native

Swedish, Standard, excellent

Dutch, Standard, good

MUSIC & DANCE: Tango, Belly Dance, Singing

SPORTS: Volleyball, Climbing, Running, Yoga

VEHICLE LICENCES: Car Driving Licence

TRAINING | WORKSHOPS

Script Analysis, by Michael Margotta, Sardinia

Meisner Technique, by Steven Ditmyer, Meisner Amsterdam

Lee Strasberg Technique, by Andre Landzaat, Mulholland Academy, Amsterdam

ReFocus Method, by Tony Grahn, Intensive Weekend Course, Amsterdam

Scene Development, by Michael Margotta & Paul Haggis, Intensive Week Course, Ischia

On Camera Acting, by Paul Haggis, TV Series Festival, Berlin

Masterclass in Acting, by Kevin Spacey, Online

Magical Acting, by Ercan Özçelik, Oyunculuk Atölyesi, Istanbul

Method Acting, by Ercan Özçelik, Oyunculuk Atölyesi, Istanbul

Biomechanics, by Ayse Emel Mesci, Intensive Monthly Course, Istanbul

Meyerhold Technique, by Ayse Emel Mesci, Intensive Monthly Course, Istanbul